

Markus Witte

Hiobs viele Gesichter

Studien zur Komposition, Tradition
und frühen Rezeption des Hiobbuches

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This volume is focused on the literary genre and the composition of the book of Job, on its essential anthropological and theological themes, as for example the relationship between God's justice, human's suffering and time, and on its early history of reception. The position of the book of Job in the context of classical and Ancient Near Eastern theodicy poems and its place in the Israelite-Jewish history of theology and literature is discussed as well as the different forms of the book in the Septuagint, in the targum of Qumran, in the rabbinical targum, in the Vulgate and in the Peshitta. The single essays demonstrate how the antique versions and the early relecture as the Testamentum of Job modify the figures of Job, his wife and his friends, how they fill narrative gaps of the Hebrew book by means of an innerbiblical exegesis and how they promote the understanding of this book.

Dr. theol. Markus Witte is Professor for Old Testament Exegesis and Literary History at Humboldt-University Berlin, Germany.